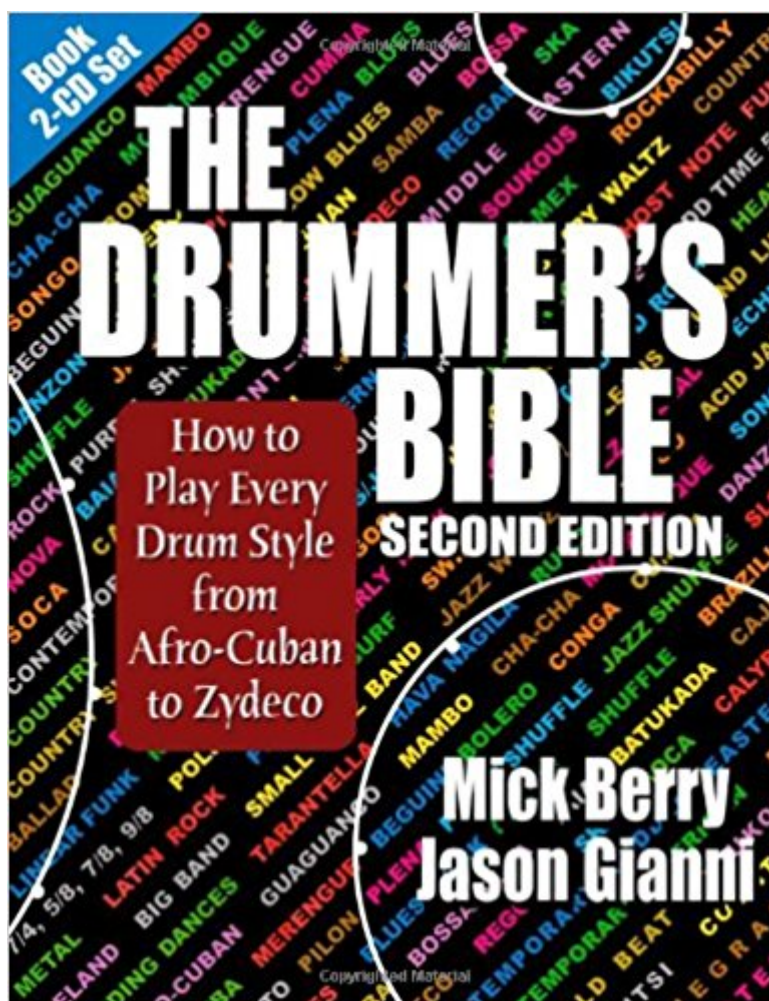


The book was found

The Drummer's Bible: How To Play Every Drum Style From Afro-Cuban To Zydeco



Synopsis

Updated to include 50 additional grooves, this encyclopedic book and two-CD set contains more than 450 musical examples in standard notation, showing grooves and practical variations. Overviews of the history and development of almost all popular music styles are covered alongside innumerable helpful performance tips. The two accompanying CDs feature performances of nearly 200 of the grooves, including every primary style example, all performed both with and without a click track. Styles covered include blues, rock, jazz, reggae, country, klezmer, ska, samba, punk, surf, heavy metal, latin rock, and funk; virtually every style a performing drummer will ever need to play is in there. This revised second edition also includes an updated bibliography and discography, as well as more historical information about the individual styles.

Book Information

Paperback: 224 pages

Publisher: See Sharp Press; 2 edition (September 1, 2012)

Language: English

ISBN-10: 1937276198

ISBN-13: 978-1937276195

Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 24 customer reviews

Best Sellers Rank: #325,563 in Books (See Top 100 in Books) #155 in [Books > Arts & Photography > Music > Instruments > Percussion](#) #553 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#) #1051 in [Books > Textbooks > Humanities > Performing Arts > Music](#)

Customer Reviews

"Quite an undertaking, researched and written with care. . . . This 'bible' delivers some 400 notated drum grooves along with a historical perspective on each genre—•noble and useful features indeed. It's comprehensive up to jungle/drum 'm bass and blas beats, and includes a recommended listening guide for further study. There's even klezmer, tarantella, odd-time over-the-bar polyrhythms, and something every drummer needs to know: how to play a proper Viennese waltz." [—Modern Drummer magazine, on the first edition](#) "One of the finest and most complete texts ever written. It has every possible rhythm listed and recorded on CD. I highly recommend it for every drummer." [—Louis Bellson, legendary drummer and author,](#)

Modern Reading Text in 4/4 "The amount of research that Mick Berry and Jason Gianni have done to write this book must have been absolutely colossal. It's the Encyclopedia Galactica of drumming."
 "•Simon Phillips, drummer for Toto, The Who, Mick Jagger, Jeff Beck, Stanley Clarke, Mike Oldfield, and Gil Evans" "An incredibly useful, accurate book/2-CD set. The recorded examples sound great and feel terrific."
 "•Johnny Rabb, drummer for Hank Williams III and Tanya Tucker" "A definitive guide to a multitude of styles, beats, and rhythms. . . . [It] prepares percussionists for the diverse challenges and complexities of today's many demanding musical genres."
 "•Mike Clark, drummer for Herbie Hancock, Michael Wolff, and the Headhunters

Mick Berry has been playing drums for more than 30 years, and has toured in numerous bands across the United States, Canada, and Mexico. He has accompanied such renowned artists and groups as Henry Butler, Eddie Henderson, Michael Wolff, E. C. Scott, and the Spiral Starecase. He has written and performed three critically acclaimed one-man plays, and is currently performing his new one-man play, Keith Moon: The Real Me. He lives in San Francisco. Jason Gianni holds a master of music degree in percussion performance and is on the teaching faculty at the Drummer's Collective in New York City, the most prestigious drum school in the United States. He regularly gives clinics and workshops and has performed with the Trans-Siberian Orchestra, and members of Primus, Tower of Power, and Santana. His most familiar drum work is in opening theme song of the popular children's cartoon, Spongebob Squarepants, and has written for Modern Drummer magazine. He lives in New York City.

Excellent book. No it doesn't have every possible variation or nuance for every style of music. But it does provide basic patterns and an understanding of what traditional instruments the drum set is covering or duplicating. A must have for a working drummer wanting to expand their musical understanding and versatility. Some of the styles I ignored since I hadn't even heard of them in 40+ years of playing. But many of them I carefully practiced and refined the patterns I had been playing for a more authentic feel and sound. A very useful resource to have on hand.

I had recently gotten into making electronic music, I know a bit about music, but I don't play drums and don't particularly plan on learning anytime soon. I was however interested in drumbeats, and had been running into a wall understanding some dance and world music which is heavily percussion based. So I read a few books, most were either too superficial (written for 10 year olds

just starting with music) or too in-depth (I really didn't want to know quite so much about salsa) but this book is just perfect for inspiration and ideas on percussion. It explores a style in a page or two, has a representative beat or two and accompanying mp3 so you can check what it sounds like. Really great stuff. Nothing else like it. Every producer and electronic musician on earth should own a copy. It's probably good for drummers, too. Incidentally, the kindle version is great even if the figures could stand to be a bit more higher definition some times. With the "included CD" if you contact the authors they'll send you the mp3 files. Apparently there was some snafu or something with that, They were really friendly about it. Seriously just e-mail them, they're over at the book website with contact info drummersbible.com or something like that. Highly Recommended. \$11 for this is ridiculously cheap.

A lot of people say that it gives you a brief overview of each style like it's a bad thing. This book is amazing! I've been playing for 28 years, and I feel that this book gives me a fairly good grasp of the history of each style of music. I recommend any drummer that is serious about drumming purchase this book. Studying is just as important as practicing.

This was an item I purchased for my son so this is kind of a third party review LOL. The book gives a lot of useful information and has really helped my son in his pursuit of percussion perfection. It's easy to understand and even gives drills and such to practice.

Great, thanks

Fantastic drum reference book.

Great book with descent detail. Will help you get a good overview of all different kinds of beats. However to learn a style correctly you have to listen to how the drums interact with other instruments. But this book is a great first step. Good luck and happy drumming!

Not entirely complete (what is?), but it does give you a fairly broad sampling of standard drum rhythms, complete with CD recordings of each and every one. Highly recommended for the non-percussionist budding composer.

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The Drummer's Bible: How to Play Every Drum Style from Afro-Cuban to Zydeco Alfred's Drum

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